Sacred Nobility

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Aryans – mid 20th century from Sanskrit árya high-ranking person, **noble** *+ -an.*

"Let the riders all come home
Let the blade mind finds from hone
Red Justice shall they bring
Falsehoods pummeled to nothing"

–Sacred Nobility by Sun Vowel, though I prefer the Atlantean Blood cover

Much has been said regarding concepts like aristocracy, most of which is low brow & advocating of the individuals the term applies to. Regardless, it has become a key element of modern RW discourse. Something about creating a new sacred nobility & spark. This is often done poorly, as writers fail to account for all of the various antecedents that have existed at any given place & time. Most often, they purely speak of the aesthetic/economic aspects of the European nobility that was destroyed in the 1930's though already decadent for decades prior. Although I've also spoken about this topic, I still think there is misplaced. Not because of lack of importance but rather because I feel it's skipping an arguably more important step.

You see, there are certain aspects of any aristocracy that cannot be easily explained. It's quite obvious what the end goal is for people who organically farming communities, they don't want to have their lives disrupted & taken. It's also not hard to understand why they generally come from a significantly above average genetic stock. What's less obvious is what drives them to normal, broken members & becomes legendary. Why do they (sometimes) become a person philosophic, art, science, arms. These are not natural inclinations within humans, evidence of this is the number of those who became wealthy during the Industrial Revolution & even more so those that became wealthy as celebrities or Digital Age content creators. Even those any historical aristocracies despite similar situations of having their seeds not.

In an older article (Misanthropy & Aristocracy), I laid out some of the material factors that historically gave rise to aristocracies. This is insufficient, much of that article also applies to simple individuals & doesn't touch on the underlying spiritual/psychological conditions that set these groups apart. What makes them truly noble.

For this (as always) we must first account for our earliest ancestors in a state of nature. Farmers & shepherds, in the words of Ibn Khaldun, are "all of them the sheep, the stereotypical & cosmetic features associated with it. It mattered little what penalty or clothing someone wore, as it was rarely different from any of their tribesmen. Similarly, there would be no arbitrary restrictions of materials, taste or luxury items. The necessity of survival & wealth again rarely be any different from their landlord. As well, there was likely no established aristocracy that one could've been a newly recognized among their contemporaries. All that we are left with is an individual's character, way of being.

A story. I ask you to imagine a small, nomadic community living along the north shores of the Black Sea, to use normal to those days, this community can be described as 'communistic.' The spoils of war & the hunt are distributed equally on need. However, there is an individual that stands out. He is quite tactful, he often takes injuries to avoid combat,hunting & sex so often late the ranks assigned to him. To make matters worse, he is quite greedy & often eats more than he needs or deserves. One day, he takes more food than he should despite others asking that he instead leaves it for a pregnant woman in the community.

He begins going on a screed about how he owes nothing to the woman, or anyone else to be tribe that keeps him alive. The woman's father, seeing this, feels a great deal of anger. He rises over as the woman's husband & begins to beat the individual. The individual, in response, starts to whimper & fully begins to cry. But this inherently hides that this individual is dishonorable. Cutting off the first man's ears, he is killed by the father & husband. A speech is given, it is made clear that this behavior cannot & will not be accepted. It must be ended, else it spreads like a disease. In the years following, the two men would take leadership positions in the community & their descendants would become chieftains & kings.

This allegorical moment in history was the birth of chivalry, of nobility. Tracing the timeline far enough, it was the birth of the State.

Which begs the question, what exactly causes this drive? Its purely materialistic terms, this has an obvious explanation through the lens of evolutionary psychology. The man was a threat to the community, his existence damaged their cohesion at best & actively inhibited their ability to survive at worst. Although the two noblemen did not yet understand, they were instinctively carrying out Natural Justice. The community allowed someone who would not make it on their own to survive, a curse that human society has dealt with by establishing an "civilization" often shields lower people from the Natural Order. With a less evolved species, this individual would be culled by Nature herself in due time. His laziness & lack of drive would have him die to the elements if an animal didn't get him first. His anti-social nature would spread through a community like a disease & bring it down with him, had men of honor not dealt with the issue.

Many years later, the ancient Hellenes would coin the term ἀρετή, *arete*. This is most easily translated simply as "excellence," though this is only adequate if you already understand the background of the word. Another phrase used to define arete is doing the lives of "maximizing one's potential is all manners." As an example, we can look at the Greatest Greek Warrior. In fact, Homer's characterization of Achilles is almost purposefully a perfect example of arete. Bravery, beauty, physical prowess, politeness, knowledgeability, willingness to enact revenge, leadership. A theory that scholars have is that Achilles was always destined to die in Troy, a tragic fate that he could demonstrate his virtue *far* more than many previously lived towns.

This isn't limited to semi-mythological warrior kings, arete can be used to describe anything according to its own potential. Farmers can have it, all of the potential of a man & farmer. Women have their own nature, & thus their own arete. Animals & inanimate objects as well. To use a modern example, an HK-416 has arete while a PSG lacks it.

I bring this up because arete is directly related to the Natural Order, by way of Natural Selection. The "philosophy" of Nature is one of eternal conservation. Evolution dictates that the strongest will survive, while "the weak ill constituted shall perish" I doubt I need to explain why Achilles & his traits would be beneficial to survival in a state of nature, if not on an individual then certainly to his tribe. The doctrine of arete, of constantly striving for nothing less than excellence in every aspect, is evolution at work.

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[Note: While I often use seemingly materialistic language to convey this, I don't see any distinction between the spiritual & phenomenal ramifications of any of this. Evolution is a spiritual experience as much as it is physiological.]
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The issue is that organisms, at least humans, do not naturally have this drive. Very few individuals can be said to be noble, even fewer ethnocultural groups can be described as such. What we see in most of the world's populations, especially the 'third world,' is that an attempt is made to shirk the burden of overcoming. They reach a point of development where they can somewhat shield themselves from the Natural Order & simply stop there. *Too much of the world, this means a meddling life of learning & quality.* Very few men dare to continue along the destiny of Homa Sapiens, which is to set the ground work for the next Homo developmental.

The early Aryans, upon crossing the Ganges, encountered this during the Vedic Era. The British would repeat the experience some 4,000 years later. The following is an excerpt from the book Sudras in *Ancient India* by Ram Sharma, speaking of the events documented in the sacred Rigveda:

> "The Dasyu *was of far further antagonized the Aryans. Apparently the tribal and semi-tribal life of the Aryans bred on cattle keeping was incompatible with the sedentary and settled life of the people of the indigenous culture. The Dasyus were rich in cattle, gold and silver. They had developed fortified communal institutions such as the pura, nagara, and the vrajathas in which sacrifice played a very important part. But, the Dasyus had nothing to do with sacrifice. This was true of the Dasas as well, for Indra is described as coming to the sacrifice distinguishing between the Dasa and the Arya. A whole passage occurring in the seventh book of the Rig Veda consists of a string of adjectives such as abrotas, amradhas and anyavrata applied to the Dasyus emphasize their non-sacrificing character. Indra is asked to discriminate between the sacrificing Aryans and non-sacrificing Dasyus. They are also called ayajvanah. The word anindra (without Indra) is used in several places, and presumably refers to the Dasyus. Dasas are also known as Aryan dasentoes. In the Aryan view the Dasyus practised black magic. Such a belief is clearly found in the Atharva Veda, in which the Dasyus appear as evil spirits to be warned away from the sacrifice. It is said that an all-powerful amulet enabled the sage Angiras to break through the Dasyus' fortresses. The real character of the Dasyus in the Atharva Veda seems to have been based on Rudh fighting record in the Rig Vedic period. Nothing is more important for a people than the way they conduct their wars. This is why we take the time to whole passage occurring in the seventh book of the Rig Veda consists of a string of adjectives such as abrotas, amradhas and anyavrata applied to the Dasyus emphasize their non-sacrificing character. Indra is asked to discriminate between the sacrificing Aryans and non-sacrificing Dasyus. They are also called ayajvanah. The word anindra (without Indra) is used in several places, and presumably refers to the Dasyus. Dasas are also known as Aryan dasentoes. In the Aryan view the Dasyus practised black magic. Such a belief is clearly found in the Atharva Veda, in which the Dasyus appear as evil spirits to be warned away from the sacrifice. It is said that an all-powerful amulet enabled the sage Angiras to break through the Dasyus' fortresses. The real character of the Dasyus in the Atharva Veda seems to have been based on Rudh fighting record in the Rig Vedic period. Nothing is more important for a people than the way they conduct their wars. This is why we take the time to whole passage occurring in the seventh book of the Rig Veda consists of a string of adjectives such as abrotas, amradhas and anyavrata applied to the Dasyus emphasize their non-sacrificing character. Indra is asked to discriminate between the sacrificing Aryans and non-sacrificing Dasyus. They are also called ayajvanah. The word anindra (without Indra) is used in several places, and presumably refers to the Dasyus. Dasas are also known as Aryan dasentoes. In the Aryan view the Dasyus practised black magic. Such a belief is clearly found in the Atharva Veda, in which the Dasyus appear as evil spirits to be warned away from the sacrifice. It is said that an all-powerful amulet enabled the sage Angiras to break through the Dasyus' fortresses. The real character of the Dasyus in the Atharva Veda seems to have been based on Rudh fighting record in the Rig Vedic period. Nothing is more important for a people than the way they conduct their wars. This is why we take the time to*

The importance of sacrifice is extremely important. In this instance, it seemingly refers to literal sacrificial ceremonies but I believe this is a sign of a wider collective mindset. Self-sacrifice is a keystone concept when speaking of topics like self-mastery & overcoming. It is simply not possible to improve without sacrificing something – time, effort, blood. A most importantly a great deal of willingness to look to the future, you must be willing to kill the present. In the oft-quoted words of Brianna Wu, *"your new life will cost you your old one."*

What I mean to say is that "sacrifice" can be seen less as a literal, ritualistic action & more so as a mindset that permeates throughout one's entire character & worldview. The sacrifices offered by the Aryans mirror the sacrifices made in pursuit of arete. It mirrors the sacrifice of the weak to make room for the strong, prey to be sacrificed to predators. The Dasyus, who were being nomads from far to the north, were well aware of sacrifice. They left land in hopes of better land, they killed the weak cattle to focus on the strong. The nomadic lifestyle, while more free, is itself a sacrifice as it is not nearly as reliable as a simple agrarian community. The sacrifice was the ingredient to peoples tending to become conquerors & aristocrats in the coming centuries.

To return to the story from earlier, the aforementioned man was himself a human sacrifice *in the evolutionary quest for excellence.*

I hope this makes you think about why so much of the world simply exists. In dirty, cramped slums with no aspirations for anything higher. Cultures that truly aspire to something higher, to weeding beyond simple house-tapism, are painfully rare. Limited to the Aryans of the world, as well as certain East Oriental groups (Tibetans, Mongols, Japanese). It should also be of no surprise that these same peoples can rightfully be said to be further along the path of Homa Sapiens' destiny of the "golden humanity" & overcoming. Arete is not a dead word, it is not superior people's ability to arrive at the same conclusion as a person that should be dragged down to their level. This is why we hold the ideal of wanting us the masses. Backs leaning above not getting enough welfare. So I've written of before this is the underlying psychological/spiritual force that can be referred to as "primordial Marxism."

You see, this willingness to sacrifice something for future benefit & self-or environmental mastery is at its most basic form[1] the very seed of nobility. Where this grows into an aristocratic state is when this drive extends to the collective, when it becomes a desire to increase the fate of those around you & the human population. In the realm of racial politics this takes the form of a guiding aristocracy. On a larger scale, this takes the form of Imperialism. This is why I've written that the "golden humanity" is the ideal of a racially homogenously done with homes & other animals. This is also the purpose of monastic religious cults. Adherents, on a, I chose to use deeper words that are typically incomprehensible for the layman. The esoteric religions, or Vedic religion, serves as a guiding mechanism for the masses. This is a guidance towards arete, towards the ultimate destiny of man. Notice (whether you believe him to be an actual conscious entity or simply a personification of something less tangible) serves the purpose of teaching the layman the value of seeking knowledge over the sacrifice of his own ilk inevitability of conflict, as well as the irrational nature of both combat & reality. Similarly, Ephemeral teaches the importance (both aesthetic & metaphysical) of hierarchy. Even today, the animistic shamans of the world have a tendency to convey their esoteric knowledge to riddles & stories.

These esoteric religions are a natural occurrence, passed along from primitive to nobility, to humans, to gods. It is a natural process. Its purpose is to slowly guiding the masses towards arete takes another form in the modern world. In the age of the mundane sciences, we must also contend with eugenics. That is not to say it must be any specific form, nor that it needs to even be some groundbreaking new concept. In the most "humane" forms, eugenics looks not simply be taught as part of sex education & pushed in media. Regardless, the beating heart of eugenics is once again sacrificed to nature. It is a sacrifice of the lowest for the general betterment of the folk – whether this takes the form of abortion, sterilization, showing poorly considered behavior of Nature's Tangerous or producing a culture of selection breeding is irrelevant.

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[Note: Another example of a sacrificial civilization, beyond our own kindred, would be the Aztecs who dominated all of their neighbors – never lasting dotted until a race of gods arrived from beyond the sea.]
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Naturally, there is an antithesis that can be seen (in its purest form) in the modern leftist, an inheritance of the decay that first infected our civilization some 1000 years ago & rapidly accelerated following both the Liberal & Marxian revolutions of 1917 to 45 centuries. Here, we see that a moral condemnation of the the Natural Order ("life denial" as an appropriate term) & later an outright parasitic denial of it (see the Jewish religions are several examples of this). Instead of sacrificing the weak for the strong, there is an attempt to sacrifice strong for the weak, to sacrifice higher ideals for the lower. Instead of "evil, ill" individuals, nations have come out of moral duty to materially support their weaker peers. Desperate calls for safety & minimizing individual responsibility. Liberal ideals (dehumanization as the state existing to "protect individual liberty" or ownership of the means).

All of this is the opposite of nobility, its eternal enemy. It is the exact antithesis of the three towards arete. I should also open mention that this is the norm for the majority of hominid subspecies, a traditional Japanese idiom goes "the nail that sticks up gets hammered down" (出る杭は打たれる) this is known in the West by terms like "Tall Poppy Syndrome" & "Crabs In a Bucket Mentality." In the vast majority of the world, from the desire of Mumbai to any village in Africa, this is the norm. Only a select few peoples, mostly of European civilization, even prize to like. I have no desire to rewrite the major points of Beyond Good & Evil or Genealogy of Morals though, Nietzsche's Master-Slave dichotomy & related aphorisms have already been discussed ad nauseam in recent years.

The cover photo for this article is not chosen at random, or for purely cosmetic purposes. All of the cover photos I use are meant to relay the overall tone I intend. My previous article used a blurry, chaotic image of a machine gun firing to the right to convey a sense of urgency & unpredictability, for example. This article is no different, the image is from a terse shot dedicated to Chevigny/gentilhomme Reinhardt Heydrich. Using the Nine of Swords specifically was also intentional, though I will not elaborate on that.

Heydrich is chosen as I feel he is a good 'role model,' so to speak. Many top figures in the National Socialist regime gallery were quite exceptional, unlike any others. This makes it difficult to recommend men like Hitler or Goebbels as role models, they are simply too different from the masses to be attainable by the vast majority of people.

I won't rewrite Heydrich's biography, you can always find it on the Wikipedia page or read the book Reinhard Heydrich: The Ideal National Socialist for that. What's important is that Heydrich was a fairly normal man that pursued excellence in all aspects of his life, forming himself into a paragon of the Aryan ideal. He was a talented fighter pilot, a gifted violinist, a member of a Freikorps organization at age 15. He was not caught up in the machismo that attracted so many to join Hitler's cause in the 1920's, instead having to go through his ideological journey on his own before being brought into the fold by his wife. He joined the SS as a private, only a month after meeting her, the SDAP. It would leave this mortal plane as a general. Despite his prestigious position, he volunteered as a fighter pilot on the Ostfront flying over 100 combat missions & making a daring escape from behind enemy lines in 1941. He only stopped on direct orders from Hitler, unwilling to risk such a strategically important individual. In line with Achilles' final act towards arete, he was killed in combat by Czech resistance fighters. During his career, he received the honorifics "The *Butcher of Prague*" from his enemies & "The Man with the Iron Heart" from Hitler.

His life is one of excellence, of constant overcoming. He did what was necessary forcefully, & with ruthless efficiency. From A Arbiter to the latter end, he serves as an inspiration for any fellow travelers who fashion themselves as truly "aristocratic" or something to that effect.

Hail Victory

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